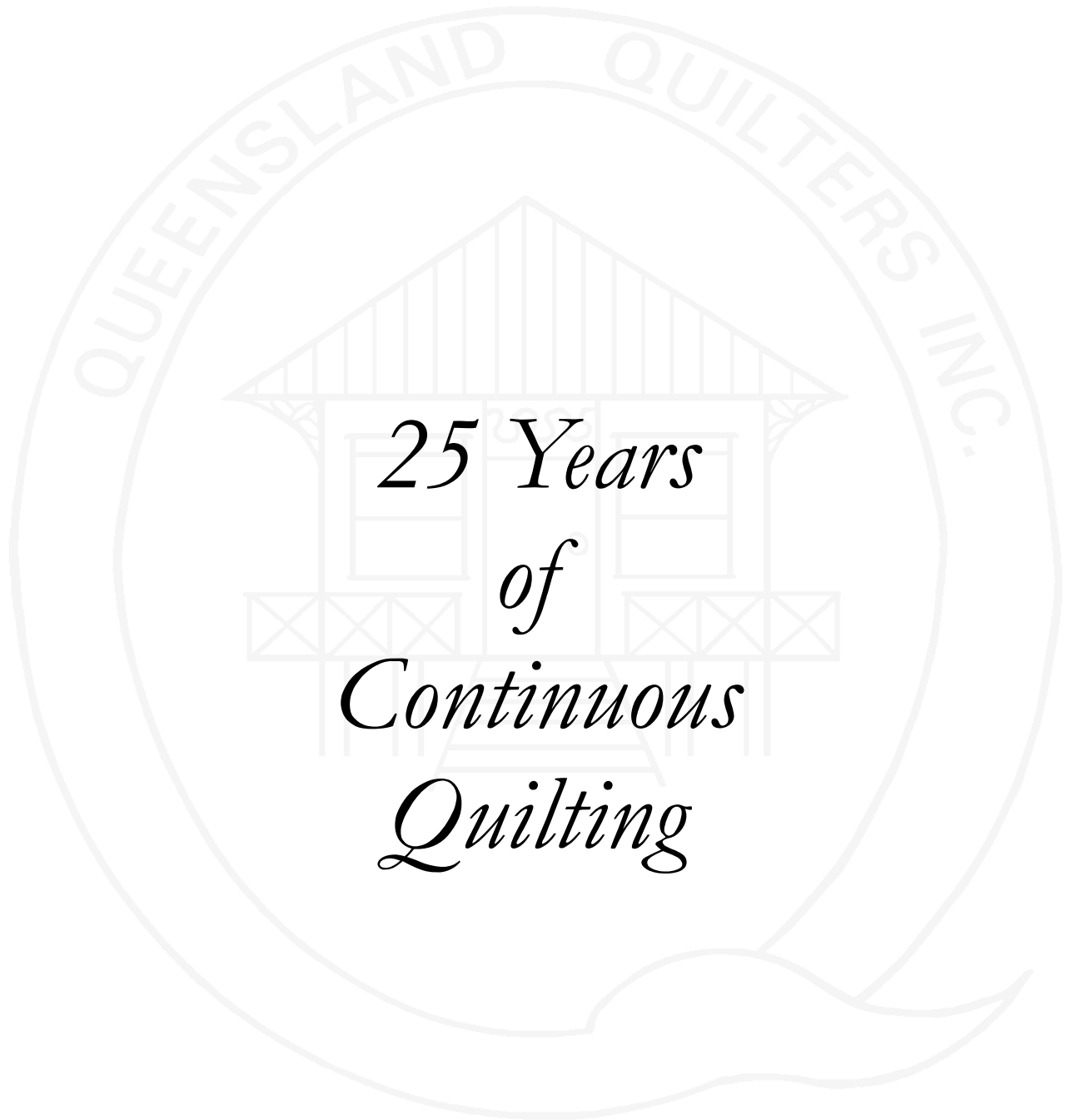


Queensland Quilters Inc.



*25 Years
of
Continuous
Quilting*

1984 - 2009



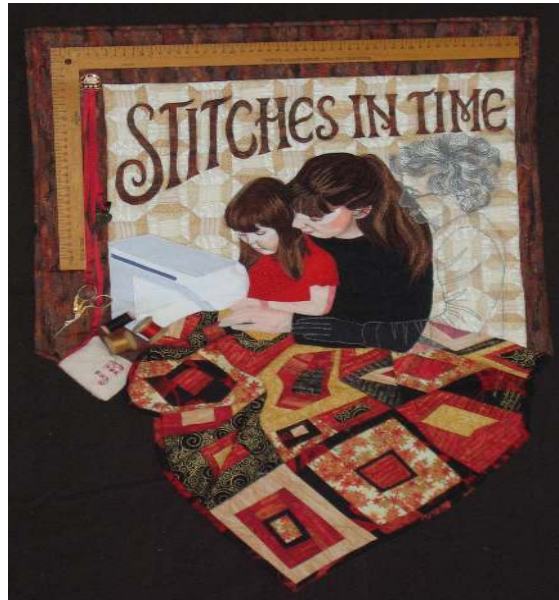
25 years of Continuous Quilting

Introduction

America has a long history of quilting and by the 1970's the art of quilting had become a bit of a "passé" craft and was considered somewhat of an old fashioned hobby.

In 1976 the United States of America celebrated its Bicentennial and as part of the celebrations, citizens of the USA were encouraged to go down into their cellars or up into their attics and discover quilts that might be hibernating there. As a result, many hundreds of quilts were unearthed and discovered and thus a new enthusiasm for quilting and the history surrounding quilting abounded. Australia too, has a quilting history and up to the 1970's, most patchwork had been hand sewing, mostly using the English paper piecing method.

As a result of the resurgence of interest in America, Australian crafters started to get more interested in quilting and as such the modern patchwork and quilting movement had arrived in Australia.



While the revolution of modern quilting might have taken a bit longer in Australia, it did coincide with the introduction of modern tools and the domestic use of computers and suddenly patchwork and quilting was taken to new levels. And as the saying goes, we've never looked back! As Queensland Quilters Inc. celebrates its 25th Anniversary, it is time to take a glance back at how we came about, what we've been doing and achieving and where we hope to be going in the future.

This history of QQ Inc. is not comprehensive by any means, but is a snapshot of events and functions of QQ Inc and its members over the past 25 years.

A Message from our President

It is no small thing for an organisation to celebrate 25 years of continuous activity.

Queensland Quilters has not only survived but thrived!

Our numbers are increasing, we are in a healthy financial position, and we take on new projects every year. Our group is truly alive and well.

This official history shows

us that QQ is built on a firm foundation. Our membership has always been made up of strong, determined, smart, energetic, funny, interesting, creative, inspiring, hard-working, opinionated, far-seeing, thoughtful, driven, caring people. Each member, in his or her own way, has made a difference.

Many, many thanks are due to Desley Drevins who took it upon herself, years ago, to start archiving QQ information.

I am enormously grateful to Judie Bellingham who spent countless hours as researcher, contributor, typist, layout designer and editor to bring this project to fruition.

In this book you will "meet" heaps of people (try to guess the people behind the quotes!), you will learn so much more about QQ, and you will be reminded, all over again, why it is so great to be part of this group.

Kate Oszko

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Editor's Preface

When I volunteered to write the History of Queensland Quilters to celebrate the 25th Anniversary I was given information previously gathered and collated by Desley Drevins, Donna Davis and others.

In early 2008, I conducted a survey of members of QQ. Firstly the membership were categorized into longevity, new, helper, country and remainder groups.

Based on the size of the group, a number of members were selected at random to receive a survey. In total, 72 completed surveys were returned. I thank all those QQ members who participated in the survey.

Without this generosity of information sharing, I would not have been able to write about the "social" aspect of QQ, its members, their stories and anecdotes.

I was always proud to be a member of QQ before I began to write this history, but I've gained so much more understanding of the beginnings of QQ and its members ongoing commitment to reach quilters from throughout the state of Queensland. Now, I'm just bursting with pride!

I sincerely hope that you enjoy reading about our 25 year journey and share in the pride I feel for our wonderful organization - Queensland Quilters Inc.

Judie Bellingham



How It All Began

In Queensland up until the early 1980's patchworkers tended to work alone, without much noise, creating quilts either by hand or very occasionally machine pieced. The craft of quilting was encompassed by The Embroiderers' Guild of Qld but quilters felt the need for a "purpose driven" body to belong to. As crafters started to feel a need for an organization for like-minded enthusiasts, casual discussion started to take place. Ruth Stoneley had recently opened her business Patchwork and Quilting Supplies in Highgate Hill and had commenced classes. Olwyn Beech and Betty Rees encouraged the first quilt show of Ruth's at the Coorparoo Uniting Church. On the Friday and Saturday of the 21st and 22nd of October 1983 the Queensland Quilt Exhibition was held at the Coorparoo Uniting Church Hall, where Ruth Stoneley, her friends and her students presented their work of over fifty patchwork quilts. Special attractions on that day included a lecture by Ruth titled "Quilting Today and Yesterday", on the history, charm and practical function of patchwork. Other

attractions were a demonstration of quilting techniques by Ruth and other quilters. A hands on workshop titled "Are you Interested in Making a Quilt?" was delivered at that time. A selection of patchwork materials, gifts and books from BCF Book Store were also there. Also and most importantly for QQ, a book was available for visitors at the exhibition to indicate their enthusiasm for a quilters' guild to be established here in Queensland. Some 80 signatures were taken that day and as a result several informal gatherings by various interested quilters took place to discuss the formation of a guild. A steering committee was set up to investigate the possibility of a quilt guild for Queensland. At one stage a suggestion was made that the Queensland guild be a branch of the recently formed The Quilters Guild of NSW. Following this very successful exhibition, Ruth Stoneley, Jenny Riley and Inari Thiel activated, a steering committee and on the 11th February 1984 the rules and aims of the proposed guild were collated and discussed. Following this informal meet-

ing at Ruth's shop in February, the first AGM was held on 29th March 1984 and with a beginning membership of 220 members from New South Wales to Papua New Guinea and 60 cottage members. QQ was a going concern. The Constitution was drawn up, with the objectives being much the same as those of today. The policy statement was: "Queensland Quilters is a purely cultural organization." The membership was full, honorary, students and pensioners, country, group affiliation and cottage. The last classification was abandoned on Incorporation.

The first Committee comprised:
Inari Thiel President

Glenda Reid Vice President

Jenny Riley Secretary

Mary Barrett Treasurer

Anne Mayberry Editor

Committee members :

Jane Wilson, Carol Seeto, Judy Glasson and Heather Haynes.

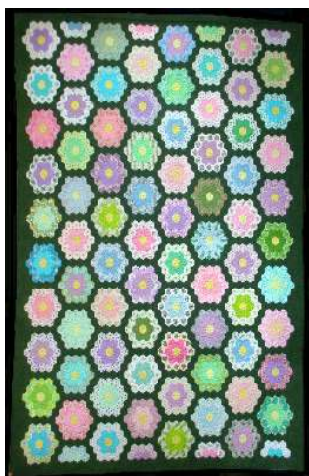


Ruth Stoneley

(photo courtesy of Judith Baker Montano private collection)

Member Quote:

"I feel without being a member of Queensland Quilters, I would lack an identity of myself, who I am, where I've been and where I'm going. Thank you QQ."



A hexagon quilt, pieced on papers in the English Paper Piecing method (Courtesy Ruby Houston)

First Article in Courier Mail Newspaper

This article appeared in the Courier Mail on Boxing Day, 1984, written by Phyllis Woodcock

Queensland Quiltmakers turn scraps into art

Quiltmaking involves the spirit of craft – the desire to make and have something of one's own. It can involve recycling of old materials – the concept of "save your scraps for me" from which many patchwork quilts have been made – or the purchase of metres of new material from which the quilt as an art form may or may not emerge. Some of the great quilts of 19th century America came from family or friends

working bees to pool labor and ideas. And, as Jenny Riley, Secretary of QQ, tells it, behind the formation of this groups in Brisbane this year was the philosophy of communication – bringing together women working alone, often unknowingly quite close in the same suburbs, in a bonding of mutual help and exchanged knowledge. The idea of quilters getting together really developed after an exhibition by patchwork specialist Ruth Stoneley and her students last year.

Ruth is very much an artist-craftsman – and probably Queensland's most distinguished exponent of quilting. Her Queensland Quilt was a

commission for Government House in 1982, and other quilts of hers have been shown in Crafts Expo '82 Sydney and bought by the Queensland Art Gallery for exhibition during the 1982 Commonwealth Games.

From January 14-18, Queensland Quilters will hold their first summer school at the Technical and Further Education College at Kitchener Road, Ascot, in a building which TAFE has lent them. Basic patchwork techniques will be included in the beginners' classes. Workshop will be conducted by Chill Chenich and Helen Hale as well as more advanced classes.



The First Twelve Months - A Year of Firsts



QQ Gathering at the Spinners and Weavers Hall at Torwood in 1985

Member Quote:

"I value the friendships I've made through Queensland Quilters more than I value my fabric stash."

Inari Thiel wrote her first President's report in the first Material Facts Volume 1/1 March 1984 as follows:

From the President
"Welcome to the Queensland Quilters! Although many of us have been both quilting and living in Queensland for some time, we are all newcomers to this fledgling organization and I'm looking forward to developing new friendships with fellow enthusiasts (maybe "addicts" would be a better word), as we come in contact through QQ workshops, exhibitions and meetings. Quilting as you know is a

craft with a long tradition, and if there is one aspect of that tradition which I should like to see QQ maintain and develop during my association with the organization, it is the spirit of sharing that has been common to quilters all over the world for many generations. Each of us has, at some time, the experience of being indebted to someone who has unselfishly taken time and trouble to show us a new technique, or generously opened to us her (or his) hoard of fabric. Perhaps the formation of QQ will give us the opportunity to repay the debt by showing that sort of kindness to

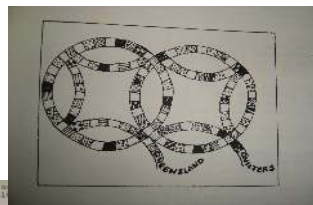
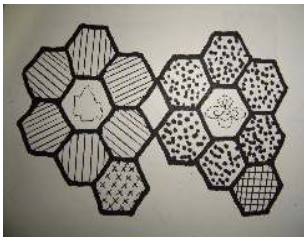
someone else. Remember how you felt when you first picked up a quilting book or handled a well-made quilt and thought "boy! I'd like to have a go at that!". Chances are that somebody made some effort to help you on your way to proficiency. I hope that those of us who have attained a reasonable level of competence will never be too wrapped up in our own work to take the time to help someone who is still negotiating the trail we've already traveled. I am looking forward to seeing as many of you as possible at our first AGM and later at the workshops." Inari.

Looking for a Logo

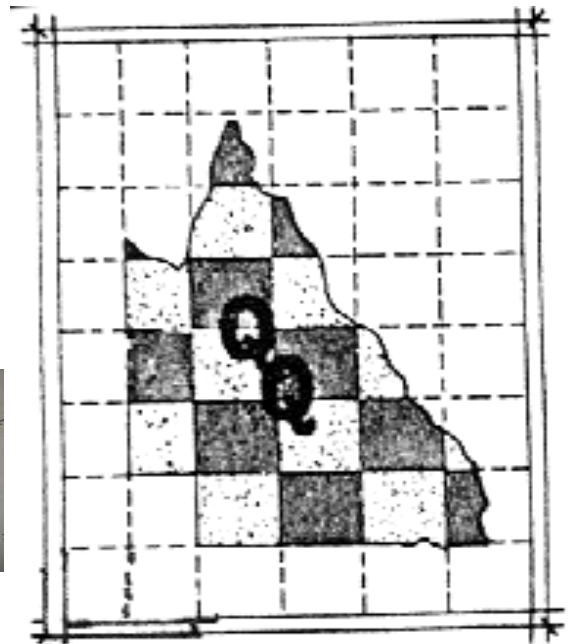
Not long after QQ had been formed, Jenny Riley as Secretary put out the call for a logo:

"Folks we need a logo!! It must be suitable to use on our stationery, publicity materials, newsletter and the like. Therefore it needs to be clear and simple."

Submit your designs on white paper, in black or blue ink."



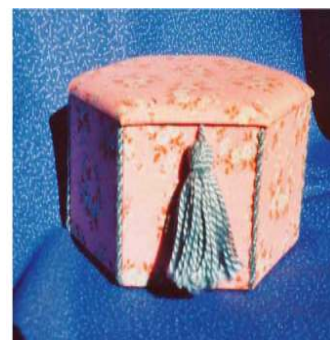
Logo entries that appeared in Material Facts.



(above)
THE WINNING LOGO!
The first logo was used on all stationery including letters and with compliments slips.



March	First Annual General Meeting Coorparoo Uniting Church	Inari Thiel (President) Glenda Reid (Vice President) Jenny Riley (Secretary) Mary Barrett (Treasurer) Anne Mayberry (Editor)
May	First Workshops Bardon Professional Centre	Linda McGuire (Boxes) Heidi Rix (Speed Technique) Chill Chernick (Basic Shapes) Advertised in MF
May	Members invited to design Logo	The Gap State High School
July	Westside Cultural Festival Quilt Display	Royal Brisbane Hospital
November	New Committee member	Ruth Stoneley
December	Picnic Day	Redeemer College Rochedale



Linda McGuire offered "Box making" at the first QQ workshops in 1984

First Workshops

The first workshop session was held 19-20 May 1984 at the Bardon Professional Centre at Bardon. Times were 9:00am to 4:00pm. Two days of workshops were offered at a cost of \$10.00 per day.

Members could choose to attend each workshop in one day or the second day could be spent completing a project in the workshop of their choice.

Workshops offered were: Linda McGuire, boxes; Heidi Rix, speed techniques; and Chill Chernick, basic shapes.

It was also announced that Virginia Avery from New York and Jean Schultz of California were going to offer workshops with QQ in the August of 1984.

Virginia was offering two workshops, whilst Jean was offering three. Cost \$30.00 per day.

Virginia's workshops were as follows:
The first workshop was titled Big, Bold and Beautiful (Surface design and embellishment for accessories). The second workshop was titled Pictorial Appliqué (Land, city

and people-scapes in fabric) and was being offered on the 1st and 2nd of September. Jean's workshops were on Shadow Quilting, Expanding Design Possibilities, and Machine Quilting for Wearables. Workshops were held at The Embroiderers' Guild premises in Brunswick Street, Fortitude Valley.

Places were limited to 15 per workshop, first in best dressed.

Two places were held in each workshop for out of town members.

Member Quote:

"I like the way quilters are normal everyday people, they don't feel they need to "dress" or "act" the part like many artists are want to do. There is also a sense of acceptance and encouragement of all skill levels, eliminating the sense of competition that could otherwise manifest."

Cottage Groups

Cottage Groups were an important part of the beginnings of QQ and members were encouraged to organise Cottage Groups in their local areas.

It was up to the members to put a notice in the local newspaper or library to advertise the Cottage Groups.

It was important to note that the Group Leader of the Cottage Group was not necessarily the expert quilter.

Most groups would have quilters who were at different levels of expertise, and the idea of a Cot-

tage Group was to learn from each other.

The QQ Committee held a list of available "teachers" that would be available to hold classes with individual Cottage Groups.

Financial arrangements were up to the individual Cottage Group organiser.

At March 1984 there were seventeen registered Cottage Groups running under the auspices of QQ.

Here's the list of the groups suburb and the organiser:

Alderley—Gail Woodyatt
Aspley—Ann Mayberry
Brighton—Jenny Riley
Chermside—Ann Braune
Cleveland—Maria Norman
Cleveland—Margaret Box
Coorparoo—Sandra Martin
Goodna—Geraldine Weier
Highgate Hill—Glenda Reid
Indooroopilly—Cath Campbell
Jamboree Hts—Denise Lawson
Nundah—Rommie Lechner
Rochedale—Inari Thiel
Seven Hills—Jane Wilson
Sunnybank—Suzanne Griffin
Toowong—Heather Haynes



Farmhouse quilt design from Margaret Rolfe's "Quilts for Children"



Gatton Exhibition
Best Exhibitors—Joan
McKenzie and Margaret
MacFarlane



Member Quote:

“Contentment is not the fulfillment of what you want, but the realization of how much you already have.”

February	Exhibition held at Gatton	Convenors Heather Haynes & Gail Hodeson
March	ANNUAL GENERAL MEETING	President Jenny Riley
August	Ruth Stoneley awarded Churchill Fellowship	
August	Wesley Quilt Exhibition	
October	St John’s Cathedral Visual Arts Exhibition	

Quilter Profile - Inari Thiel

Inari was introduced to the craft of quilting during a six month sojourn in USA during the northern winter of 1980—1981.

Upon Inari’s return she joined The Embroiderers’ Guild Queensland which at that time was the only organisation with any interest whatsoever in the patchwork field.

When the idea of establishing a Quilters Guild was mooted in 1983, Inari was very excited at the prospect, and threw her full support behind the project.

In one of her letters to members in MF, Inari wrote:

“Good news that both Glenda Reid and Carol Seeto have won awards for their patchwork in the RNA Needlework Section at the show.

Wouldn’t it be lovely to have our own section at the RNA?”

In presenting her first Annual President’s Report Inari wrote:

“I’d like to pay tribute to those responsible for setting up the organization in its present form, namely the members of the steering committee.

This steering committee formulated our constitution and did all that was necessary to bring us together in our Inaugural General Meeting a little over 12 months ago.

Without their vision and enthusiasm, quilting in Queensland would have remained disjointed and uncoordinated.

Each of us largely ignorant of the existence of a number of like-minded people and reading enviously the accounts of quilting groups and their workshops and exhibitions in the USA.

It was with the members of the steering committee who stopped saying “what if” and said “Let’s do: and they did!”



Inari Thiel
First President of
QQ



Tessa’s Quilt by Jan Barnett
Wesley Quilt Show



January	Summer School	Sommerville House
March	ANNUAL GENERAL MEETING	President Jenny Riley
June	Heritage Week display in the Mall	
June	Anne Whitsed starts QQ library	
September	Display at Miegunyah	Convenor Heather Haynes
December	Decision to hold a day and night meeting.	Day meetings 3 rd Tuesday Night meetings 1 st Tuesday

Member Quote:

“Well behaved women rarely make history.”

Quilter Profile - Jenny Riley

Jenny’s interest in patchwork dates from her teenage years; she prefers machine patchworking.

Jenny served QQ in a number of ways. Not only was she Secretary for the inaugural year, but she was also a member of the steering committee which was vital to the commencement of QQ as a going concern.

She continued her considerable involvement by being President for two terms

Jenny was very active in the crafts scene and also belonged to several other craft organizations.

She taught for QQ, TAFE and did other free-lance teaching.

In the later years Jenny contributed tremendously to MF, with her-funny, witty and very clever poetry.

Jenny was very good at rousing the troops. In her first message to members in MF Jenny wrote:



“If you have any suggestions let us know, after all this organization is for us all.

With a quilt, the more you can put into making it, the better the result will be, so think of QQ as you would a quilt.”

“Miegunyah” Quilt Hanging

In October 1986 a special day was held at “Miegunyah” the historical home in Newstead. Quilts were hung off the verandahs and displayed wherever possible.

Ladies of the Queensland Women’s Historical Association conducted tours around the house.

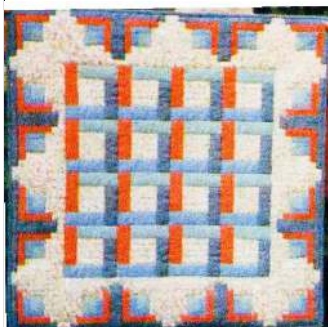
It was a very popular day and the entry queue was very long. Jenny Riley made some lovely patchwork cushions that were raffled to raise funds for QQ.



(at left) Jan Saunders helping QQ at the display of quilts at “Miegunyah” in 1986



(at right) Quilts exhibited at “Miegunyah” in 1986 in conjunction with the Queensland Historical Society



(above)
1987 Wall Hanging Competition Winner
Marguerita Dobrinin.
June Oliver judged this competition.

(below)
The six fabrics selected for Wall Hanging Challenge Competition.



1987
Workshop Example for Winter School Workshops



February	Incorporation Meeting	Bardon
February	QQ Open House	Anglican Church Hall Milton
March	ANNUAL GENERAL MEETING	President Anne Whitsed
April	Katie Pasquini	International tutor lecture
June	Quilt Experience	Minden
July	Winter School	Somerville House
September	Warana	Brisbane City Gardens
November	Wall Hanging competition	Displayed at meetings
November	Down Under Quilts first published	

Quilter Profile - Anne Whitsed

Anne was a self-taught quilter and started quilting in 1981.

Anne's particular love is designing miniature quilts.

Anne became an accredited teacher of the Canberra Patchwork Group before moving to Brisbane in 1985.

In her report to the AGM, Anne wrote:

"Twelve months ago it was with some trepidation that I took on the job of President – could I do it? I'll let you be the judge of how good I've been.

From my point of view, the year has had its headaches, but I've learnt a lot.

It's the happy times I'll always remember, the

people I've met and the quilts I've seen, the sharing and friendship."

In Anne's last message to the membership through MF Anne wrote:

"It is so rewarding to see our membership numbers up, and this year we have twice as many affiliated groups joining than last year."

Incorporation for QQ

(A recollection regarding Incorporation from Lyn Barber)

An extraordinary meeting was held at the Bardon Centre 7th February 1987 to discuss incorporation.

This eventually took place 16 August 1988 at 12 noon, at a special meeting in the rumpus room of Anne Whitsed's home in St Johns Wood.

I remember we were waiting for some official to

arrive at the appointed time.

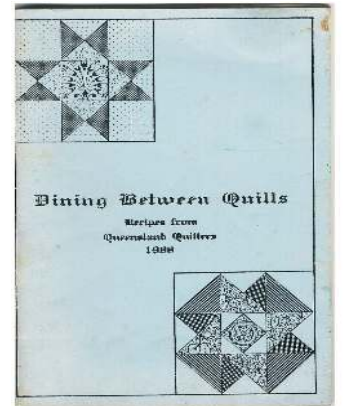
From then on QQ operated under the Model Rules which are in line with the original constitution but far more detailed and in line with the requirements of the Justice Department.

Briefly, the outcomes of Incorporation were:

- Cottage groups would continue as before
- Details of cottage groups registered with QQ could be provided to others
- Cottage group members need not be QQ members
- QQ meetings open to anyone, members show card
- Workshops open to all—non members pay higher fee
- Exhibitions open to members only



February	Cook Book published by QQ	Dining Between Quilts
March	ANNUAL GENERAL MEETING	President June Oliver
April	Heritage Week	Quilt Display
May	Quilt Experience	Minden
August	Hand Made Week	As part of Expo 88
August	Incorporation ratified General Meeting	Anglican Church Hall, Milton
September	Bicentennial Quilt Celebration	Queen Alexandra Home
October	New Logo came into being	Appeared in Material Facts
October	Gentle Arts	Minden
November	Badge Making Machine	Purchased
November	QQ blocks for QQ banner	Design drafted by Lucy Hill
December	New Venue Torwood	Spinners & Weavers



Dining Between Quilts
QQ Recipe Book 1988



New Logo for QQ comes into use

Quilter Profile - June Oliver

June Oliver was an English woman who came to Brisbane after being President of Fibres and Fabrics in Townsville.

June served on the committee of QQ in 1987 and then became President from 1988 to 1990.

June really put QQ on its feet as her motto was "tight purse". She got all members enthused to get into workshops, and organised the Quilt Show at the Gap and lots of other

events.

June felt that life began at 66 for her when she became President, and to make friends and quilts of foremost importance.

During her term the establishment of touring quilters to country areas, touring challenge exhibition and establishing a library were some of the highlights.

Making friends was the prime object for June,

quilts came a close second.

On the Quilt Experience in the June issue of MF, June wrote: "The great thing about Quilt Experience allows participants to discuss with other quilters what they have learned.

The participants also get to know others of like interest from other parts of Queensland and this establishes a real camaraderie of women which can extend far beyond the confines of quilting."



1988 Bicentenary Quilt
By Ruth Stoneley
Government House Bardon

1988 Bicentennial Quilt Exhibition

At the Bicentennial Committee meeting on 31st March 1987, Joan McKenzie produced a 45° Ruler with instructions for making the Lone Star Quilt so some members decided to make one.

The fabrics were do-

A group met at Barbara Stewart's studio on 14th April 1987.

Barbara Stewart, Anne Whitsed, Joan McKenzie, Rosemary Donoughue, Grace Richards and Coral Hallinan combined forces to create the

Bicentennial Quilt from QQ. The quilt was quilted and finished at the Minden Quilt Experience in June.

This quilt became a fund raiser in 1988 and was raffled at the Annual General Meeting in March 1988.



Lone Star Bicentennial Quilt



George Street
Colonial Fair

February	Meeting days now 2 nd Tuesday	
March	ANNUAL GENERAL MEETING	President June Oliver
March	Second Wall Hanging Challenge	Announced and fabric released
April	Quilt Experience	Minden
June	QQ Winter School	Bardon
July	House Banner Blocks	Almost completed
September	First QQ Challenge	Ipswich Regional Art Gallery
October	Colonial Markets	George Street

Member Quote:

“Seeing other quilters creations at the QQ Shows enables me to see where I fit in amongst my peers and always gives me inspiration to do better”

Quilter Profile - Ruth Stoneley

Ruth was a self taught quilter, and began making quilts while working as a craft instructor at the Multiple Sclerosis Centre at Dutton Park. Ruth was awarded a professional development grant by the Craft Board of Australia 1982. She started the first quilt shop in Queensland after completing a series of quilts made possible as a recipient of that grant.

In 1985 Ruth was awarded a Churchill Fellowship to study historical and contemporary quilts in the USA— three wonderful months of opportunity

As a foundation member of The Quilters Guild in

NSW Ruth was keen to see similar groups developed in Queensland. Ruth and her helpers gathered names at the first exhibition of students’ work and from there QQ was established.

In 1988 Ruth was the only Australian lecturer at the First International Quilt Festival at Salzburg, Austria attended by 1200 quilters from 32 countries. 1988 also saw Ruth receive the Bicentennial Woman of Achievement Award.

Also known as an international textile artist and quilt maker, Ruth exhibited in Australia, Japan,

USA, Indonesia and Europe and traveled extensively. (Before making quilts she had concentrated on embroidery, dyeing and other treatments of fibres and fabrics.)

During her career Ruth taught, lectured and exhibited widely in Australia and overseas, having 10 solo exhibitions and many group shows. Ruth closed her store Patchwork Supplies in 2001 after nearly 20 years so she could focus on art quilt practice and design fabrics. Sadly, Ruth passed away in 2007.



First Prize Quilt
1989 Challenge

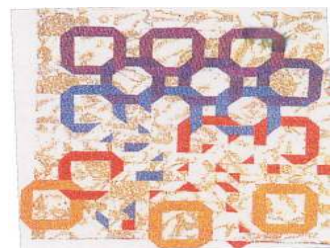


2nd QQ Wall Hanging
Challenge Fabric

2nd QQ Wall Hanging

The 2nd QQ Challenge Competition was judged by Barbara Macey from Victoria, whilst she was traveling through Queensland as a visiting tutor. Barbara was very interested in our Challenge Competition and found it a difficult task to decide on the prize winners, there was so much excellent

work and such ingenuity displayed. First Prize went to Marion Cook from Brighton in South Australia. Second Prize was awarded to two quilts, Chain Reaction by Marguerita Dobrinin and Summer Breeze by Desley Drevins. 33 entries were received for this competition.





February	Ronald McDonald Charity	Receives quilts from QQ
March	ANNUAL GENERAL MEETING	President Laura Rohricht
May	Quilt Experience	Minden
July	Bus trip to Lismore and Caloundra	
August	Bus trip to Kilcoy Quilters	
September	Love You Queensland	The Gap High School
	Spring Spectacular Quilt Show	
October	George Street Colonial Fair	Love you Queensland Quilt Competition displayed
October	Visit to Ronald McDonald House, to see quilts in use	
December	Summer School Workshops	The Gap High School

Member Quote:

“Why do I quilt?

Self expression. I like to gamble on outcomes.”

Quilter Profile - Laura Rohricht

Laura began her first message to members in MF by consulting the dictionary. Laura wrote:

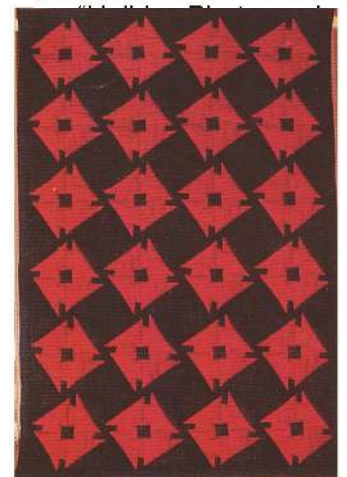
“ With my first letter to you, I thought of the word APPLY, and set myself to ponder.... In which way to I intend to apply myself to QQ Inc? So I sought the help of the Collins Dictionary. Well, I quote “To put into practical USE (WELL MAYBE); to utilize; that didn’t fit me, nor could I be.... Rele-

vant; useful or appropriate. The word covers a lot doesn’t it? Reading further down it says “to devote (oneself, one’s effort) with diligence, to bring into operation to a person or project, and yes I will APPLY myself to that definition, and continue to help keep our house in order, as our past president June Oliver had taken to talk and achieved. We thank you June.”

Laura’s final message reads:

“As your President over the last two years it has been a demanding and very often exhausting experience in this position.

I have enjoyed these two years and have learnt all about sharing with you all.”



Love You Queensland Spring Spectacular

QQ Spring Spectacular Quilt Show was held at the Gap State High School, at The Gap on 20-25 September 1990. It was truly a spectacular display of quilts of all kinds.

Apart from the quilts there were many demonstrations going on throughout the 5 day schedule including

Denise Lawson showing Heirloom Appliqué, Robyn Ginn Hand Appliqué, Sharyn Hall Fabric Dyeing, Lorna May English Piecing and Jan Urquhart showing Hand Quilting.

The theme Love You Queensland brought out some stunning entries. The first place winner was Lucy Hill (top right)

from Caloundra and equal second were Marika Davidson (middle right) and Tina Sutton (bottom right).

There were intrastate and interstate entrants which made an interesting competition as to each person’s adaptation of the Love You Queensland theme.



Member Quote

“Done is better than perfect. I quilt for me, not a competition”.

February	Love You Queensland quilts displayed at Craft Council	
March	Bus trip to Kingaroy Country Quilters	
March	ANNUAL GENERAL MEETING	President Laura Rohricht
May	Quilt Experience	Minden
July	Challenge Brisbane City Hall	Library Art Space
July	FIRST QQ Retreat	Bowder Park, Maroon
August	Bus trip to Beerwah Mountain Quilters	

Quilter Profile - Barbara Stewart

Barbara was bitten by the quilting bug in 1984 and joined QQ in 1985. She attended her first gathering at the Church Hall in Chippendall Street Milton with Anne Whitsed as President.

Barbara was a very hard working member for QQ over the years. She was a committee member for four Presidents. She was the Touring Tutor to North Queensland in 1995. Over a period of 6 weeks she visited Cairns, Groodt Island, Innisfail, Ingham, Townsville, Charters Towers and Ayr.

Another year Barbara traveled by train to Bundaberg and Cairns, Innisfail, Ingham, Townsville, Charters Towers, Ayr, Bowen, Collinsville and back to Brisbane. Barbara also taught throughout the South East Qld area.

Some of her workshops included The Little Mug Bag, the Cottage Coat, Vest with Binding, Japanese Coat (Suzuki) Collar on a Cottage Coat.

She organised the first retreat at Bowder Park Maroon.

Together with Gail Hanson, Pam Hill and Lyn Barber formed the first teacher accreditation panel in Nov 1996.

Barbara coordinated the touring challenge quilts for 4 years. At her home during 1988, with the help of friends, she sorted, folded and mailed MF, a job which then took two full days. The work was done under her house every month.

Barbara also tutored in

QQ Summer School for many years.

Queensland Quilter's first raffle quilt (a Lone Star) was made in Barbara's work room by various members.

She comments "I remember June Oliver opening a meeting and telling us to practice "Tight Purse" as we were \$20.00 in the red."

Barbara says that June was a wonderful president and was instrumental in pulling QQ to its feet.

Barbara enjoyed her years of traveling teacher and being an active member of QQ.

Barbara retired from teaching in 1996 to take a different direction to pursue Folk Art.



1991 Challenge First Prize Winning Quilt by Cheryl Denny "Waratah O'flowering"



1991 Challenge Fabric

Third QQ Wall Hanging Challenge

The third QQ Challenge was presented at the Art Space of the City Hall Library on the 24th July. The hangings were on display for a month which gave QQ enormous publicity. There were many positive comments received about the high

standard of workmanship in these quilts. On the opening night, Ruth Stoneley officiated and declared the exhibition open, and a fashion parade was held, featuring quilted garments. This competition was judged by Judy Kessler Smith a

quilt artist and tutor from US. Cheryl Denny won first prize with her Waratah O'flowering quilt. (at top left). The Convenor, Veronica Rasmussen wrote:

"This year's challenge was the biggest on record.

The response from member and non-members alike was absolutely tremendous, and I know that this will continue in the future. I received over one hundred applications for entry and half of these were returned. This made for a fabulous exhibit and was a credit to you all."



February	Summer School	The Gap High School
February	New Venue Coorparoo	Queen Alexandra Home
March	FIRST Picnic	At Wivenhoe Dam
May	ANNUAL GENERAL MEETING	President Fay Foster
June	Quilt-o-rama	McWhirters Art Space
		Convenors L Sheane-Smith & J Barnett
July	Bus trip to Caloundra	South East Quilt Show
October	The George Street Colonial Fair	Stall Holder
November	Tutor Education	Wacol



QQ Picnic
Wivenhoe Dam

Member Quote:

**“No
time
to waste,
waste
no
time.”**

Quilter Profile - Fay Foster

Fay Foster embraced the Presidency with gusto and wrote in her first message in MF—“After being Laura Rohricht’s apprentice for the last two



years I have some idea of what to expect. I may never see my dining room table again as there is a heap of paper work attached to

this job. However, I think the new management committee is very able and willing to share the duties and responsibilities.”

In a further MF Fay wrote: “One of my main aims as President is to generate and maintain helpful and friendly communications between all members—country, interstate, international and local quilters alike, for the mutual benefit and shared enjoyment of quilting interests.”



Art Union
Quilt
1992
Blue Fan
Quilt



Quilt-O-rama Best of Show 1992
“Entwined at Midnight” by
Lorraine Gregory

Who remembers Donna Block, Anny Patch, Etta Pinn, Merrilee Patching and Hairy Melon Bopkins?

Fay Foster exhibited a very witty sense of humour during her stint as President and introduced us to Donna Block in her first MF President’s Letter.

Each newsletter carried news of Donna and her friends and what they were getting up to at QQ .

All tongue in cheek, but always a giggle, and often the first thing members looked for when receiving their MF.

Member Quote:

I especially enjoyed Fay Foster’s messages to members in the MF and her friend Donna Block. Donna Block was Fay’s “sidekick” and found herself in many interesting situations throughout Fay’s Presidency.

There was the story about Donna heading to school to pick up her children and doing some English Piecing in the car whilst waiting for the children to come out of school. As time ticked on, Donna was completely immersed in her piecing.

Finally it dawned on Donna that the children were actually on holidays and they needed to be pickup from the EKKAI!! Thanks to Fay, I always enjoyed receiving my MF just to see what Donna et al had been up to in the past month.



New Logo Banner displayed for the first time at the Colonial Fair

January	Summer Workshops	
February	Inaugural Quilt Valuation Study Group	
March	QQ Picnic	Wivenhoe Dam
May	ANNUAL GENERAL MEETING	President Jan T Urquhart
July	Challenge – Secret Garden	South Bank
August	Grant for traveling tutors program	
October	Displayed new logo banner at Colonial Fair	



Quilt-o-rama
Traditional Piecing
Pauline Sewell
"Worth A Wager"

Quilter Profile - Jan T Urquhart

Member Quote"

"I pieced for 25 years. I bought a magazine with an album quilt in it and made my own templates – tried all different blocks and made about 10 quilts. I was doing machine appliqué (satin stitch). I guess I was self taught. I did have an early Bernina. I was entering in the craft section at the EKKA and the local show. My first quilted effort was the Challenge in 1997 when I joined QQ, and my boys had left home. Since then I've expanded to small wall quilts and art quilts and miniatures, made 60 in 10 years and am still quilting."



Secret Garden Challenge
"All the Beautiful Things" by
Wendy Brittain

Jan wrote in MF –

"A president's life is never dull!! Guess who drove the bus to visit Mountain Quilters of Peachester for their Show and Tell on July 7th? Right again!

What an array of sampler quilts made by beginners, bags and dolls made by not-so-beginners and many more lovely things.

The food was true to country style and much

enjoyed by all the quilters present. Do invite us next year won't you.

On our return journey down the mountain, the driver stopped at a strawberry farm where some berries were picked just for us. Very sweet!"

And again in MF Sept 1993 – "I've just returned from the Sydney Quilt Festival where I taught at Quilt skills; I also was the speaker at the gala dinner

and happened onto Australia All Over.

I met some great people there, renewed some friendships, learned how to make teeth from orange quarters and generally had a fun time.

Of course, most of you know my first rule of quilting, you must have fun, or you have to go home! I obeyed it to the letter."

The Secret Garden Challenge

Muriel Coulton has memories from the Challenge titled "Secret Garden". Muriel was a very new quilter with no knowledge of quilting. Her theme was "The Golden Garden of the Incas" (a treasured memory of the South American Inca Indians). She had large patches of dark grey (rocks) and a great splodge of golden braid for the garden which looked rather like a badly shaped foot. Her husband asked "What does the golden boot mean?". She was quite put out. As for the quilting it was varied on

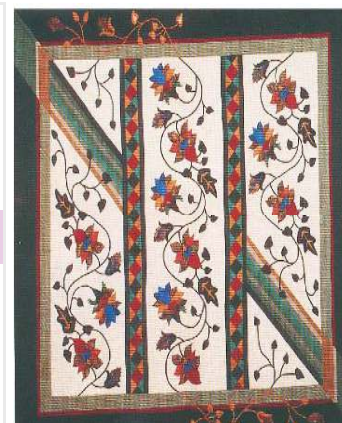
the front but on the back the stitches were 1/2" and over. Sue Dennis remembers the Secret Garden Challenge, which did not have fabric supplied. Sue was living in Mt Isa at the time and a local patchwork and quilting shop organised to receive the challenges to show to the Mt Isa community. The many colourful, quirky and beautiful interpretations of the theme were hung in one corner of the shop, at the front and she clearly remembers Wendy Brittain's winning

crazy patch embroidered entry. A quilt with a large 3 dimensional toadstool won the group prize. Sue was very amazed and overwhelmed by the entries and didn't know if her work could ever be good enough for such a competition!!

Judges for the Secret Garden challenge were Joan MacKenzie and June Oliver. The exhibition was held at the South Bank Information Centre and received many visitors over the exhibition dates.



February	General Meeting to amend rules	
March	QQ Picnic hosted by Caloundra Quilters at Frazer Park	
March	10th Anniversary of Queensland Quilters Inc.	
April	The "Mac" Quilt Show	International Challenge
April	Heritage Week	QQ Stall
May	ANNUAL GENERAL MEETING	President Lyn Barber
June	Quilt-o-rama	McWhirters
September	Memorabilia Day – 10 years of Quilting in Queensland	
September	10 year certificates awarded	
September	Winner of Banner Competition -Townsville Fibres & Fabrics	
October	Farm Fund of Qld collections for CWA & Drought committees	
	Spring Workshops	Coorparoo
	George Street Colonial Fair	Heritage Day
December	Quilts presented to RCH from Quiltathon	



Lorraine Sheane-Smith
Viewers Choice
"Nicole's" Quilt
Quilt-o-rama 1994

The "Mac" Quilt

Mary Allen hails from Shanklin on the Isle of Wight and was visiting Australia. She saw the QQ meeting advertised and contacted then President Fay Foster about attending a meeting. Unfortunately that didn't eventuate, but Mary and Fay spend a delightful impromptu "gathering" day at Fay's home.

Those QQ members that attended gave Mary a special Show and Tell. QQ members admired Mary's prowess as a fine quilter. Just before Mary left she presented the group with a bag of Liberty remnants and remarked "There, see what you can do with that"! So a challenge had been offered. In the next few months there was much brainstorming and input by all. The group called themselves the Mac Quilters and the idea was decided on to create 13 separate

quilts of irregular sizes that could be exhibited as one whole work. With Jan T Urquhart's expertise at graphing out a master plan they drew lots for their selection. The rules were "No Rules".



The Mac Quilters consisted of Joy Hopper, Barbara Newton, June Oliver, Fay Foster, Lucy Hill, Peggy Marlowe, Jan T Urquhart, Desley Drevins, Denise Barbero, Laura Rohricht, Heather Groth, Ann Humphrey and Mavis Thomas. Kerry Frost replaced June Oliver who had to withdraw owing to a pending eye operation.

Many different designs were created and this eye catching quilt with such an appropriate set of designs sum up the group's main intention to foster (pun intended) friendly communication between QQ and the Isle of Wight Quilters. The overall size of the whole quilt was 36" x 48". It was Fay Foster's very enjoyable task to take the Mac Quilt to Mary Allen and her friends when she visited England in 1994.

Member Quote:

"What has quilting taught me? About precision and accuracy. About being a part of a group, being on a committee, sharing, working for charity and social skills."



1994—Quilt-o-rama
"Goannas Dreaming"
Judi de Klerk



1995 Art Union Raffle Quilt
"54-40 or Fight"
Quilt-o-rama

March	QQ Picnic – Crazy Quilters Caboolture	Centenary Lakes, Morayfield
April	Working bee with Grace Richards for SIDS quilts	Presented to Ronald McDonald House
May	ANNUAL GENERAL MEETING	President Lyn Barber
May	Barbara Stewart Touring Tutor to Nth Qld	
June	Purchased metal stands and rods	
July	Teacher Accreditation Program	
September	Spring Workshops Queen Alexandra Home	
October	Australian Council of Quilters Convention	
October	Quilt-o-rama first time at convention centre	



Lorraine Sheane-Smith
Quilt-o-rama 1995

Member Quote:

"I didn't study art in college. I should have done ART instead of

Quilter Profile - Life Member Lyn Barber

Lyn Barber became a member of QQ in 1985, and since then she has been an enthusiastic supporter of Queensland Quilters activities. She became a member of the Management Committee in 1993 and President in 1994.

During her term as President the Quilt Valuation panel was consolidated and quilt valuations began on a regular basis. Lyn convinced the committee to approve the Teacher Accreditation Program and became the Inaugural Convenor for the TAP.

Also during her term as President, QQ took on the responsibility of an

annual Quilt-o-rama (previously biennial) to be held in conjunction with the Womens Weekly Needlework and Craft and Art Fair.

This was an entirely new concept for QQ and not only did the first show in 1994 have to be organised in a very short time, but also our rights, conditions and independence had to be carefully negotiated with the promoters, Expertise Events. Lyn's term as President ended in 1996 but she continued on the Management Committee, Valuation Panel, Teacher Accreditation Program and Quilt-o-rama committee. In 1997 she

was appointed Quilt-o-rama coordinator as well as continuing her valuable contribution to the Valuation and Teacher Accreditation Programs.

Lyn continued in these positions throughout 1998. Lyn's determination to lift the profile of QQ and promote the work of its members has been a large focus of her contribution to QQ.

Lyn has dedicated her time, energy and expertise to the advancement and education of QQ and its members of a long period of time. Lyn was presented with Life Membership in 1999.

Lyn's Lines and her wonderful "sign off's"

Throughout Lyn Barber's Presidency, her column in Material Facts usually contained an original and thoughtful "sign off" from Lyn.

They have been collated and here they are for your enjoyment:

July 1994 – May all your quilting dreams come true – well, some of them, not even quilters live forever.

August 1994 – May each of your triangles get to the point without argument.

September 1994 – May nimble fingers and nifty needles be the knack of your quilting.

October 1994 – May your piecing be peaceful and your quilting quiet and quick.

March 1995 – May your garden not grow faster than you can spare the time from quilting to tend it.

May 1995 – May the colours of your quilts dance in time to the rhythm of your designs.

July 1995 – May your winter be warmed by the wrap of your

quilting.

Aug 1995 – May your needle go exactly where you want it to go every time and save time.

Sept 1995 – May your caring, sharing and togetherness get us through the next two months with flying colours.

Nov 1995 – May your searches through your stash be speedy and successful.

March 1996 – May you never know what it means to reverse sew.



March	Inaugural State Quilt Conference	Quilt'n Time Bardon Professional Centre
April	Bus Trip to Stanthorpe Regional Art Gallery	
May	QQ Picnic Presented by Quilts Down Under	Beenleigh Show Grounds
May	ANNUAL GENERAL MEETING President Ruth Fleming	
July	Bus Trip to Caloundra South East Qld Quilt Show	
August	Port Arthur Quilt Blocks made	
October	Quilt-o-rama	Convention Centre
November	ACQ Conference	Melbourne
November	First Tutors to graduate from Teacher Accreditation Program	Margaret Doyle, Jean Erskine, Trish Hadden, Lorna Haigh, Jan Phillips, Trish Taylor, Joy Truasheim, Gail Hansen, Pam Hill, Barbara Stewart



1996 Quilt-o-rama
Best of Show
Margaret Denman

Quilter Profile - Ruth Fleming

Ruth had been quilting for approximately 12 years when she became President in 1996. Ruth was a member of the Bay Quilters since almost their beginning. In Material Facts August 1996 Ruth wrote – “My punch line for this issue is “value your work”. It came to the attention of the committee that some of you felt your

quilt project was not up to standard, and hesitated to show and tell or otherwise exhibit. We have all experienced the glow of satisfaction when finishing a project, sometimes the completion of a long standing UFO is the biggest thrill, and we certainly know the labour of love any quilt involves. When I was a new quilter I always

looked forward to show and tell as a source of inspiration (I still do), even if I plan more quilts than I make.

So remember it is your achievement, be proud of it, and give others the opportunity to share your joy. What better way to share than an exhibit in Quilt-o-rama?”

Member Quote:

“Contact with creative people and seeing beautiful quilts is stimulating.”

1996 State Conference “Quilt ‘n Time”

Through networking its members an organization gains strength. Meeting fellow quilters in individual groups, sharing past experiences with the successful and not so successful ones, learning new or difficult trends, all these components of a conference broaden our knowledge base and allow us to grow and develop as craftspeople. To this must be added the fellowship and spirit of goodwill and friend-

ship that develops in these few days. Through our Material Facts the idea of a state conference was first mooted in June 1995. With the sudden invitation from Expertise Events to stage an October QQ Quilt Show in conjunction with the AWW Craft Fair, plans for the conference were overshadowed by the urgency to prepare for that event. Survey forms to test the viability of a conference were sent to all members with a re-

quest to have them returned by the end October. While the number of responses was not overwhelming, the committee decided to proceed given the guidelines offered by those who replied. The newly refurbished Bardon Professional Centre was chosen as a venue. A conference program and registration form were published in the Feb/March MF. Sixty-six members attended all or part of the conference.



Some of the participant at the 1996 State Conference.

They came from fourteen centres outside of Brisbane and twenty groups were represented.



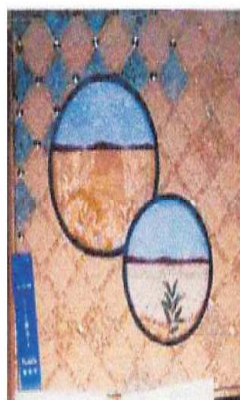
1997 Quilt-o-rama Miniatures winner Rosemary Penfold

Member Quote:

*"How many UFO's do I have?
Now, now, can't tell you, I would have to shoot you!!"*



1997 Quilt-o-rama Overall Winner Margaret Denman



1997 Visions Challenge (left) Winner "Desert Visions" by Julie Roggeveen (right) Second "Hammersley Ranges Revisited" by Eileen Campbell

March	QQ Retreat	Iona College, Peregian
April	Visions Challenge at the South Bank Information Centre	
May	QQ Picnic presented by Samford Patchworkers at Samford	
May	ANNUAL GENERAL MEETING	President Wendy Brittain
July	Bus Trip to Quilt Show	Caloundra
August	QQ Retreat	Iona College, Peregian
September	Bus Trip Quilt show	Toowoomba
October	Quilt-o-rama (including "Calico Bag of Fun" plus 2000 Suffolk puffs decorated the Christmas tree Convention Centre	

Quilter Profile - Wendy Brittain

Wendy Brittain joined QQ in 1992. The following year she entered a quilt in the Secret Garden challenge and won first prize. She was asked to be responsible for touring this challenge. She also toured the 1995 Challenge which was the Egyptian fabric. In 1997 the Challenge was a theme, Visions. This she set up at the Information Centre, Southbank, and began its challenge tour. Joining the Management Committee in 1995, Wendy was elected Vice-president in 1996 and became President in 1997 for the following two years and she remained on the committee for the next few months. At the Queensland Quilters show in 1998

Wendy launched the very successful "Calico Bag of Fun". This was a challenge in the form of a calico bag containing 6 directions to be followed in making a quilt. She arranged the annual picnic at the Toowong Gardens. In 1998 the second State Conference was held thanks to Wendy's direction and determination.

It was expected that one of the country groups would convene this event however they found themselves unable to do so.

During her term as President the committee was

approached by Stitches and Craft Show organisers to make use of a stand they had available.

Wendy collected quilts for the display, a roster was drawn up and not only QQ but affiliated groups used the opportunity to distribute promotional literature. The stand aroused an enormous amount of interest and resulted in new members.

For many quilt shows Wendy has been the drop-off person for quilts, taking them to and fro for the judging and the show and then waited patiently for members to collect the remaining quilts.

Visions Challenge



The Challenge for 1997 was titled Visions. The Challenge consisted of a quilt 60cm x 60cm, ANY fabric any embellishments, but must include patchwork and quilting.

In all 29 entries were received, and even though the numbers were down, the Convenor Wendy Brittain was grateful, as the venue at the Southbank Information Centre was quite small and the exhibition fitted beautifully into the space allocated. The venue was really lovely overlooking rainforest and a water garden, although it was slightly secluded from the general public. Nonetheless, all who saw it were very impressed.



February	ACQ Conference	Darwin
	Mystery Quilt – Childhood Memory or Botanical Garden	
March	QQ Retreat	Glendalough Peregian
April	Qld State Quilt Conference	Carindale Hotel
May	QQ Picnic – Mt Coot-tha Botanical Gardens	
May	ANNUAL GENERAL MEETING	President Wendy Brittain
August	Bus Trip Quilt Show Caloundra	South East Qld Quilt show
September	Spring Workshops	Queen Alexandra Home
October	Quilt-o-rama	Convention Centre
November	QQ Retreat	Glendalough Peregian



Quilter Profile - Life Member Marion "Grace" Richards

Marion "Grace" Richards epitomizes the essence of volunteering. She has provided outstanding voluntary work to the greater Brisbane and Queensland underprivileged Community for the past 42 of her 84 years. Her most significant impact on this community is her ongoing vision, determination, and dedication, to bring happiness to seriously ill children, (and their parents), through the highly praised and innovative 'Linus Quilts Project'. This unique program provides colourful, creative quilts to children in hospital who are receiving on-going treatment. These quilts bring joy and security, as the child brings it with them for each 'over night stay'. Hundreds of these quilts are needed each year, and Grace is tireless in her efforts, her leadership, motivation and dedication helping to keep this program alive. Grace also offers her unwavering support for the SIDS Parents, through the making and supplying of 'SIDS Quilts' for the use of individuals and as a form of recognition for the organization locally and nationally. Remaining ever mindful of the family tragedy in these traumatic circumstances demands dedication and courage, for Grace, these quilts are truly "Blankets of Love". All of this work is in

addition to her continuing support for the making of charity fundraising quilts for a wide variety of hospitals, sporting organizations, and the broader Queensland community. The 'Linus Quilts Project' and the 'SIDS Quilts' are now considered to be of "National Importance", as they are supported and recognized by State and Federal Government Agencies. Grace has been a widowed-pensioner since 1968; she has five children; 11 grand children, and 10 great grand children. She also has a lifelong passion for sewing and volunteering for the underprivileged community. To achieve these exceptional results for the needy, Grace has herself, continued to purchase several different types of expensive computerized sewing machines to assist in her charity work and daily sewing activities. Her pension is supplemented by undertaking additional odd sewing jobs for local pensioners which helps to pay for these machines, as she does not rely on either family or friends for handouts to survive. Charity started for Grace in the wider Queensland Community some 42 years ago in the school tuck-shop environment, where Grace sup-

ported the P&C at Oakleigh State School through the tuck-shop activities, and the making of local school uniforms for needy children. This started in 1965 and concluded at the end of 1971. In 1972, Grace transferred her support to Kelvin Grove High School with the same enthusiasm, which initially lasted until her daughter left in 1976. However Grace decided to continue this support for several years past that time. Grace also joined the Auxiliaries at St Andrews War Memorial Hospital in the early seventies, where she participated in general mending of various garments for the hospital and the patients alike. This continued for 21 years until the Auxiliary was finally disbanded.

In 1970, Grace joined the Queensland Girl Guides Association where she initially became a member of the P&C, and then its Secretary. She became the District Commissioner for Ashgrove, and then Quarter Master/ Cook for the large Guide and Scouting events held at Kindil-an, Samford-Baden Powel Park, Toowoomba, Brampton Island and a great many more.

This wonderful association went on for nearly fifteen years, well into the 1980's.

Grace also went on to join Meals on Wheels in 1982 and continued volunteering until late in 1986. In the early eighties, Grace was asked to become a 'patients friend' at the Prince Charles Hospital. This was at the Acquired Brain Injury Unit where the patients' family members essentially stop coming to see their former loved ones. This association continued with a patient named 'Charlie' for approximately 15 years. Of greatest importance to Grace is her 23-year association with QQ, where she was a 'Founding Member' in 1984. She is now a Life Member, awarded for her charitable services, one of four in existence today.

Grace is truly an inspirational role model for those of us who support her in QQ, and the broader Queensland underprivileged community. Grace recognised early in life her sense of purpose, and chose active participation to support the underprivileged, not passive participation. Grace was a very deserving recipient of the 2007 Premiers Award for Queensland Seniors in recognition of her dedication to those less fortunate than herself.

We consider ourselves very blessed to have a fellow quilter of Grace's caliber in our midst.



January	Melbourne Quilt show	Melbourne
March	QQ Retreat	Glendalough Peregian
May	QQ Picnic – Mountain Quilters	Peachester Sunshine Coast
June	ANNUAL GENERAL MEETING	President Dawn Toomey
June	LIFE MEMBERSHIP TO LYN BARBER	
July	Quilts sent to Kosovo Refugees in Australia	
July	Food and craft items to flood victims	Katherine NT
August	QQ Retreat	Glendalough Peregian
September	Bus Trip – Quilt show	Toowoomba
October	Quilt-o-rama	Convention Centre

Quilter Profile - Desley Drevins

Challenge 1999
Second (top) "Toadstool Canopy" by Margaret Doyle;
Third (bottom) Party Like it's 1999 by Adina Sullivan

Member Quote:

"Quilting encourages you to interact and share life stories with like minded people. Problems shared and with others can help to overcome them."

Desley Drevins operated the Print Gocco machine making badges and other products for QQ over many years.

During Quilt-o-rama, Desley tells of the wonderful time she and her helper Ruth had at their table in the Sales Room at Quilt-o-rama. The products offered were decorative name badges, quilt labels, QQ logos and tote bag panels, cards and envelopes and note paper, all

made with the Print Gocco machine or made on the spot with the badge machine.

They had a large range of patchwork, tating, floral and other designs available and even did special orders, "customizing" a truck with a glitter star for one small boy who felt that his badge was overshadowed by his mother's hearts and stars design.



Conference Badge



Challenge 1999 Logan Art Gallery



The fabric used for the Challenge 1999

This challenge was a particularly interesting one, as the fabric was really "out of left field" as you can see left.

The Judges were Sharyn Hall and Pam Hill. They commented—This is a display to be very proud of.

The criteria used in judging were visual impact; good design;

creative use of the challenge fabric; and technical quality.

The judges congratulated all who entered to make this the biggest and best QQ challenge yet. There were some entries that didn't qualify for judging because they failed to meet the challenges set, by size and the amount of challenge fabric required to be visible on the front of the quilts.



The winning entry for the Challenge 1999 by Lyn Barber titled "The Green Eye"



February	QQ Retreat	Edmund Park, Laidley
March	State Quilt Conference	Toowoomba
	QQ Retreat	Glendalough Peregian
April	Change from Quilt-o-rama to Queensland Quilt Show	
May	QQ Picnic – Beaudesert Quilters	Beaudesert
June	ANNUAL GENERAL MEETING	President Dawn Toomey
July	LIFE MEMBERSHIP TO LORRAINE SHEANE-SMITH	
	Sharyn Hall Awarded Churchill Fellowship	
August	QQ Retreat	Glendalough Peregian
August	Bust Trip Quilt Show	Bribie Island
September	QQ Retreat	Glendalough Peregian
October	ACQ Conference	Blackheath NSW
October	The Queensland Quilt Show	Convention Centre

Member Quote:

“I’ve given quilts away. Mum and Dad received one for their 50th Wedding Anniversary.

I made one after my sister died in colours that reminded me of her.”

Quilter Profile - Life Member Lorraine Sheane-Smith

Lorraine Sheane-Smith became a member of QQ in 1990 and took up positions of responsibility almost immediately. She maintained these positions with enthusiasm over the ensuing 16 years. In 1991 Lorraine took over the role of Librarian and remained our Librarian until 2006.

Lorraine attended her first quilt show at The Gap School in 1990, and then in 1992 helped to convene the Quilt Show at McWhirters Artspace. That was the first time Lorraine was involved in the hanging of quilts, and continued to be involved at each of our quilt shows until 2004.

In 1994, as Convenor of the show at Coles in Fortitude Valley, Lorraine found that the floor had to be cleaned, and the walls draped with calico, *before* the quilts could be hung. In 1996 she was again Convenor and in 1997 and 1998 she was on the Quilt-o-rama Committee.

Her commitment was ongoing and the year 2000 saw Lorraine again continuing her role as a member of the quilt show committee, and organizing the hanging of quilts at the QQ Show 2000.

As well as her commitment with the library and quilt show, Lorraine has gen-

erously given her time, serving in 1993 as a Management Committee Member and Convenor of the “Secret Gardens” Challenge.

In 1994/95 Lorraine was Vice President of QQ and assisted with the organization of the challenges in 1995 and 1997.

Lorraine was a delegate at the Australian Council of Quilters Conference in Adelaide and the following year helped organise the Brisbane State Conference.

Lorraine has dedicated her time, energy and expertise to the encouragement of quilters in Queensland over a long time. Lorraine became a very worthy Life member of QQ in 2000.

Lorraine made the following comment in Material Facts July 1992 after Quilt-o-rama –

“Well that wraps it all up for this year. Our teenage daughters can now have the telephone back, we’ll catch up on the housework, brush the cobwebs off our sewing machines and try to make up for lost time. After all, Quilt-o-rama ‘94 is only two years away!”



Lorraine Carthew
“R.M. Williams”



Jacobean Quilt
Art Union First Prize
2000

**Member Quote:**

"I live a long way from Brisbane and enjoy reading what is going on through Material Facts."



Challenge 1st Prize
(above)
Sue Dennis



2001 Challenge Fabric

February	QQ Retreat	Edmund Park, Laidley
March	QQ Retreat	Glendalough, Peregian
March	Worlds Greatest Quilting Bee	Cancer Research fundraiser
May	QQ Picnic Vision Quilters	Nth Booval, Ipswich
May	Library is now computerized	
May	Competition for "Do Not Touch the Quilts" banners	
June	ANNUAL GENERAL MEETING	President Dawn Toomey
June	Challenge 2001	
July	Bus Trip Quilt Show	Caloundra Quilt Show
August	Queensland Quilters Retreat	Glendalough Peregian
September	Bus Trip Quilt Show	Toowoomba
October	AQC Conference	Canberra
October	The Queensland Quilt Show	Convention Centre
November	New President Elected	President Sue Duffy

Quilter Profile - Dawn Toomey

In the June 2000 Material Facts Dawn wrote: – "This will be my last "word" as President. I've been in the chair for two years now, and the time has just flown. When I recall how little I knew of the workings of QQ in June 1999, I must hand out a very big thanks to all who've worked with me on Committees and Sub-committees; your help has been invaluable. I especially would like to

make special mention of those who are not necessarily on a committee but who quietly carry out their voluntary tasks each month – it is these people who help to keep our organization running. I have counted upwards of thirty volunteers who do something to help QQ on a regular basis, and several who have more than one "hat". I have mixed feelings when

stepping down from the Presidency.

Relief at relinquishing the responsibilities that go with the job (leaving time to plan to do some "proper" camping) and gratitude for the self confidence and personal growth I've achieved as a result.

I've certainly enjoyed my term as President."

Do Not Touch the Quilts Challenge 2001

At the April 2001 day gathering Yvonne Hart came to the committee with a wonderful idea.

At an overseas guild quilt show she had seen some of the most unusual "do not touch the quilts" signs.

They were all small quilts, approximately 12 inches square and comprised all different designs, made by the members of the guild.

What a wonderful idea for a Queensland Quilters Challenge!!

The idea was taken up to challenge Queensland Quilters members to come up with their version of a "Do Not Touch the Quilts" sign.

Not only would the small quilts serve a useful purpose, but members would choose the most

appealing sign as the winner of the challenge.

So the idea became and reality. The winner was chosen at the September gatherings by viewers choice.

The quilts are amusing and witty. They have been used at a number of shows since then, and have been borrowed by other groups.



March	State Quilt Conference	Bundaberg
May	Queensland Quilters Picnic Henzell Street Quilters	Suttons Beach
June	ANNUAL GENERAL MEETING	President Sue Duffy
July	Decision to create a website for QQ	
August	LIFE MEMBERSHIP GRACE RICHARDS	
September	Bus Trip Quilt Show	Toowoomba
October	ACQ Conference Queensland Quilt Show	Adelaide Convention Centre
November	Bus Trip	Canungra



2002 Art Union Quilt

Quilter Profile - Sue Duffy

Sue Duffy came to the President role with a purpose to encourage and support all the current activities of QQ, to investigate future directions of QQ and to seek to increase the membership of QQ.

Sue's vision for the future included expanding the resources, creating our own website and publicizing more fully what we do, what we have and what we can offer.

Sue felt that it was imperative that we build up our membership, as the more members in QQ would mean more ideas, more activities and more energies.

Sue also illuminated the fact that QQ needed to grow, and to extend our horizons.

In a nutshell, Sue encouraged members to take our collective talents, invest them and produce more in the future.

In the April 2003 edition of Material Facts Sue referring to nominations for committee positions wrote:

"Please consider nominating. It is an amazing opportunity to extend your personal growth and learning and you will have fun along the way.

I have thoroughly enjoyed my time as President, none of it was as hard as I imagined, and with everyone pulling his or her weight, it is a most rewarding thing to do."



"Rainbow Cats and Friends"

Sue Duffy 2006

Queensland Quilters Inc. Website posted on the Internet



Events

Quilt Show

Member
ServicesAffiliated
Groups

Membership

Contact
Details

Queensland Quilters Inc.

www.qldquilters.com



2003 Quilt Show Winner
"Stars in my Garden"
By Frances Hendry

Member Quote:

"I was having a problem piecing a block so I threw it out the window. My elderly neighbour thought it had blown out from the window, picked it up from my garden and returned it to me!"

2003 Challenge Fabric (below)



April	QQ Picnic	Caboolture
June	Challenge 2003	Logan Gallery
June	ANNUAL GENERAL MEETING	President Barbara Harvey
September	Bus Trip – Quilt Show	Toowoomba
October	ACQ Conference	Brisbane
October	Queensland Quilt Show	Convention Centre
December	Shirley Greer hosted a visit of quilters from Devon, Isle of Wight & Somerset	

Quilter Profile - Barbara Harvey

After raising 4 children Barbara went back to full-time work as a Registered Nurse in 1986 and retired with her husband to the Sunshine Coast early in 2003. Her interests are her family, her church and of course quilting. In the July 2003 issue of MF Barbara wrote –

"I feel privileged not only to be a member of QQ but also to be our President. We are so lucky to belong to such an association, to have the friendships and encouragement of like-minded people, and to participate in the workshops, retreats, bus outings and challenge and then be able to show our

finished work at the QQ Quilt Show, at the best venue in town. How good is that!"

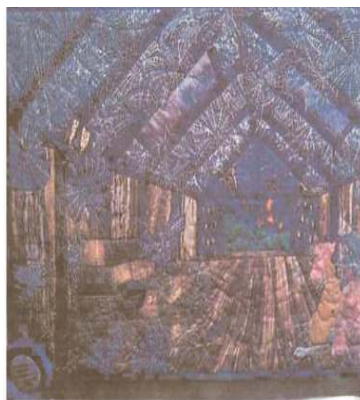
In the May 2004 issue Barbara wrote: – "I will be retiring as President of QQ this June due to family reasons. I have had a wonderful year and I would like to thank everyone who has given me so much support and encouragement. These include members who attend the gatherings, and of course our wonderful committees who have all made my job so much easier. The best part of the job is all the new friends you make, thank you everyone."



Above 1st Prize Art Union
Below 2nd Prize Art Union



Challenge 2003 - Logan Gallery



First Place
Diane Uebergang



Third Place
Rebecca McClure



Highly Commended
Lorraine Carthew



February	20 th Birthday Celebrations	Joan Morton & Grace Richards (original members) cut birthday cake
February	Signature quilt to be made for 20 th celebrations	Block pattern in MF
May	QQ Picnic	Mt Coot-tha Botanic Gardens
	Australia's Biggest Quilting Bee	Mt Coot-tha Botanic Gardens
June	ANNUAL GENERAL MEETING	President Kim Boland
August	QQ Retreat	Peregian
September	Bus Trip Quilt show	Toowoomba
October	Queensland Quilt Show	Convention Centre

Member Quote:

“What I love about QQ is knowing there is support when I need it.”

Quilter Profile - Kim Boland

Kim has been sewing for many years, and also has an interest in several other crafts, including cross-stitch, smocking and knitting.

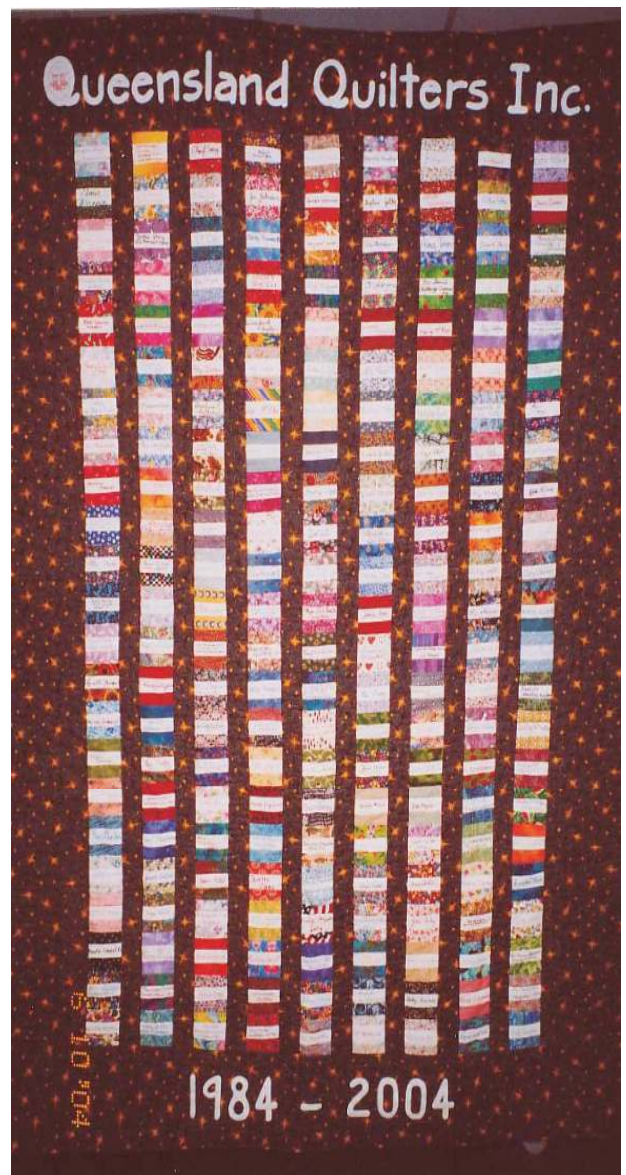
Kim became a member of Queensland Quilters in 2001 whilst being the President of the Smocking Guild.

She stepped into the role of Secretary of QQ shortly after joining, and then became President.

Kim wrote in February 2006 MF:

“Welcome to 2006. As I write this article I am thinking about how lucky we are to be involved with a pastime where we can creatively express ourselves, absorbed in our passion, whilst sharing with our friends.

I hope that you have managed to find some time over the past two hectic months to express that creativity



20th Birthday Celebration Quilt made by members of QQ.

20th Birthday Celebration Quilt

Member Quote:

“When we first started QQ, it was a struggle to get things done and to get new members interested. We went to many venues like the Queen Street Mall, The George Street Heritage Festival. Great times showing the public what we could do.”

As part of the ongoing celebrations for QQ in our 20th Anniversary year, a signature quilt was made to record the names of as many individual and group members as possible.

A strip of fabric was included in the Material Facts of February 2004.

Members were asked to embroider their name using stem stitch or backstitch on the centre cream rectangle, surrounded by any floral fabric.

Member Quote:

"I remember reading a couple of novels about early days in USA. I was in my teens and my mother and I discussed the fact that certain ways of putting pieces together actually had names.

My mother-in-law bought evening dresses at the local op shop and stitched strips onto blankets – very difficult. It was like a gigantic log-cabin. But when I talked about patchwork and patterns she didn't want to know. She was designing her own thing. They were very handsome.

My mother told me that as a child they had used what people nowadays call "waggas". But she said they were just blankets her mother made. New blankets were a luxury she could afford when she got married as she had been earning the money teaching."

March	Shopping Bus Trip	
May	QQ Picnic – Rosewood Craft and Quilters	Rosewood
May	Emerald Patchwork and Quilting group celebrates 21 years	
June	ANNUAL GENERAL MEETING	President Kim Boland
June	State Quilt Conference	
August	Challenge 2005 on display at Chermside Library	
September	Bus Trip – Quilt Show	Toowoomba
October	Connondale Quilters Quilt Show	
October	Queensland Quilt Show	Convention Centre
October	ABC Quilt Project	

Quilter Profile - Sharyn Hall

Sharyn has been working in the medium of surface design for the past 20 years.

She has studied surface design techniques and the different transfer processes of photographic images, including computer manipulated and generated images to textiles.

Sharyn works as a contemporary quiltmaker and mixed media artist in her studio at Brookfield. Her inspiration is the colours

and textures of the Australian landscape.

Sharyn works to create art pieces, which imbue this sense of spirit, utilizing the medium of textiles, using printing, dyeing and stitching techniques to change the textile surface.

Sharyn was awarded a Churchill Fellowship in 2001, and she traveled to Japan, the United States, Canada, the United Kingdom

and France, to study the transfer processes of and generated imagery.

Sharyn was awarded the Quilters Guild Scholarship (NSW) in 2003 for study in the United States.

In 2006 was selected as the feature artist for Bernina Australia (sewing machines), and traveled and exhibited her work nationally, representing the Bernina company.

Challenge 2005

Challenge 2005 was opened in June with the display open to the public for two weeks at the Chermside Library.

This Challenge was a colourful collection of works with a large variety of design ideas and techniques. Everyone who attended the display would agree that the different interpretations of the challenge fabric are a never ending source of amazement.

The winner, who had not won a Challenge before, was Lorraine Carthew with her quilt 'Inner Strength'; second place was Merody Buglar with 'Holed On'; third was Christine Evans with 'Tranquillity'; and highly commended was Robyn Flynn with 'Summer Collection 2005'.



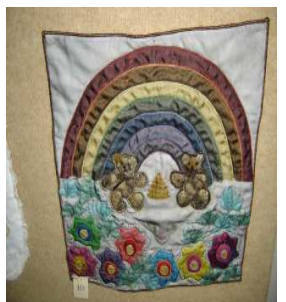
"Inner Strength" designed by Lorraine Carthew
Winner Qld Quilters Challenge 2005



3rd prize Quilt Show Collaborative Quilt "Country Comforts"



February	ACQ Conference	Alice Springs
February	Bus Trip	Patchwork Shopping
May	QQ Picnic – Beenleigh Quilters	Beenleigh
June	ANNUAL GENERAL MEETING	President Kim Boland
August	Ricky Tims' visit to QQ	
September	Bus Trip Quilt Show	Toowoomba
October	Queensland Quilt Show	Convention Centre
November	Lorraine Sheane-Smith retires Librarian position	



Quilter Profile - Jan Phillips

Jan first started sewing clothing as a teenager, and developed this interest further when she learned stretch sewing in Sydney whilst in the Air Force. She also opened a Knitwit store in Townsville and ran that for 7 years. After a short gap of three years while on Hinchinbrook Island and traveling around Australia, Jan and her family settled in Brisbane and she taught again at stores in Brisbane in both basic and advanced dressmaking and Knitwit.

Having successfully made 2 matching pink and white doona covers during this time for her two daughters she decided to go to class to find out the right way to make a proper

quilt. What following was her first quilt, a 6-block cot sampler in a class with Janet Strauss at 4 Patch on Point at Wellington Point. This course just happened to be 6 weeks long, exactly the amount of time Jan had to go with her 3rd pregnancy. Jan was pleased with herself when she managed to finish the quilt – all hand stitched and hand quilted with time to spare.

She still shares this quilt with her new students as it stood the test of time and washing machine, even with a turned edge finish!!

Jan joined QQ about a year after her first patchwork course; this in turn led to various roles within

QQ. Jan joined quite a few others on the first QQ teacher accreditation course and managed to extend her workshop styles well beyond the basics since then. Jan enjoys all aspects of patchwork and quilting, both hand and machine, traditional and other methods, but the greatest achievement for her is when she can pass on her knowledge and have others enjoy the process of quilt making, and improve their skills whilst making a quilt they are proud of.

Jan has found QQ a valuable part of her quilting life, the sharing, the friendships, the resources and information, and the retreats that she has organised are a bonus by providing all of these things while being catered for on a relaxing weekend.

Night Ladies Picnic Challenge 2006

At the QQ Quilt Show in 2005, Melanie Forrest and Pauline Knight admired the Postcard Challenge on display and after a discussion with Vice President Teresa Warren offered to co-ordinate something similar as a project for the QQ Ladies of the Night Picnic for 2006. Melanie Forrest and Pauline Knight

chose "Decorate a Serviette" as their Picnic Challenge for 2006. Serviettes were purchased and the participants got busy over the next month. At the evening picnic, 13 finished serviettes were passed to Melanie and Pauline to number and display ready for the Viewers Choice vote to select the winner.

Quilters when offered a challenge really do come to the party and think outside the square.

As well as decorated serviettes, there was a beautifully quilted serviette turned into a cushion and the novelty item of a serviette folded into the shape of a chicken.

Top—Bottom
 Dot Kirby - Elegant Tea Party Serviette
 Chris Jones - Ants Eating Food Off the Serviette (First Prize)
 Jan McPike - Bush Picnic (Second Prize)
 Merody Bugler - Teddy Bears Picnic
 Suzanne Marshall - Babies lying on Picnic Blanket



Challenge 2007
Some entries that were
received



Challenge 2007 Fabric

Member Quote:

"I'm very blessed to have met a wonderful person and mentor Grace Richards. That alone is reason enough to have joined."

February	ACQ	Perth
February	Australasian Quilt Convention	Melbourne
March	Bus Trip Quilt Show	Esk
May	QQ Picnic – Mountain Quilters	Peachester
May	Challenge 2007 on display	Redcliffe Cultural Centre
June	ANNUAL GENERAL MEETING	President Kate Oszko
March/April	Ruth Stoneley & Denise Lawson	Passed away
July	Bus Trip Quilt Show	Caloundra
August	Long Range Calendar information published in MF	Denise O'Malley
September	Bus Trip Quilt Show	Toowoomba
September	Library Catalogue becomes interactive	
September	LIFE MEMBERSHIP AWARDED TO TRISH TAYLOR	
September	Greeting committee set up for day meetings	Nancy Hurnell
September	Establishment of Quilt Judging Committee	
September	Formation of 2QAQ Art Quilt Group	Sue Dennis
October	Queensland Quilt Show	
December	Welcome Information Sheet launched	
December	Winding up of the South East QQ	

Quilter Profile - Life Member Trish Taylor

Trish Taylor joined QQ in 1989. Little did she know what a busy life was ahead of her. She accepted the duties of Treasurer in 1994 and followed her term with the role of Vice President. She contributed valuable knowledge and experience to these roles.

From 1997 to 2002 Trish was the promoter of our fund raising art union raffle quilt, spending long hours at our quilt shows at the Convention Centre and many hours distributing tickets, keeping close records of distribution of the books of tickets and chasing up the slow returns.

Trish was always methodical and thorough as those who helped sell the books of

tickets at the show can confirm.

In 2003, together with Pam Hill, Trish made the beautiful blue double wedding ring quilt with the appliquéd border that was the raffle prize for that year. The tickets sold very well.

Meanwhile in 2002 Trish became a valued member of the Teacher Accreditation Panel. She herself had become an accredited teacher in our first program in 1997. Having attended many workshops including those with international teachers and having travelled abroad on quilting trips Trish has developed a broad knowledge of all aspects of patchwork and quilting. She demonstrates a high

standard of workmanship in the pieces she herself produces. Her quilt for her granddaughter's wedding was awarded a viewer's choice prize.

Not only her skills but also her patience with learners has ensured she has become a respected teacher in local patchwork shops. She has also taught classes from her home studio.

Currently Trish is a member of the "Smart Arts Group" in Cleveland and regularly escapes on retreats with the "All in Stitches" group.

We congratulate Trish on the award of a Life Membership of QQ Inc.



January	Grace Richards receives 2007 Premier's Award for Seniors	
February	Quilt Show Handbook developed	
March	Bus Trip Quilt Show	Boonah
May	QQ Picnic Caloundra Quilters	Kings Beach
June	President's major trip promoting QQ	North Queensland
June	ANNUAL GENERAL MEETING President Kate Oszko	
July	Sit and Share sessions at day meeting commenced	Gail Chalker et al
August	President's major trip promoting QQ	Central Queensland
September	Bus Trip Quilt Show	Toowoomba

Member Quote:

"Although I've been a member of QQ for many years, I was unable to participate as I worked and when I was home felt that my family needed my attention, so I didn't attend meetings.

Many years ago QQ had in their newsletter a block which we could make, then forward to QQ. There was a draw and if you won, then you received a number of blocks which you could make into a quilt.

I enjoyed entering the block competition. I won a set of Amish Blocks, put them aside until we had a challenge to finish our UFO's at our Cottage Group. I worked on my Amish Quilt and then sent photographs to all the quiltmakers whose blocks I used.

One quilt maker recently passed away and her husband was pleased to have a photograph of her work."

Quilter Profile - Kate Oszko

Kate has been quilting on and off since 1993, and joined QQ in 2003 shortly after she moved to Brisbane. She was Treasurer and Vice-President prior to nominating as President. She says: "QQ is such an interesting group. I am always amazed at just how talented and clever the members are!"

In a recent MF Kate wrote: "I think we all realise that an organization like QQ does not run itself, but I am

constantly thankful and in awe of the level of commitment of our members. There is such a great feeling of teamwork which gives great energy to the group. Many thanks to all of you who help in ways great and small."

From the MF Issue No.25/3, Kate writes:

"Speaking of quilt shows, the Quilts across Queensland exhibition at the Ekka was better than ever this year.

Not less because our Art Union Quilt—Pieces of Tiwo's category and also won Best of Show!

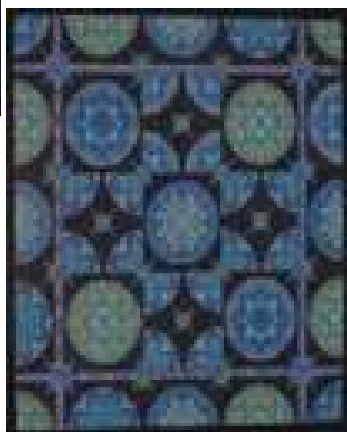
Well done to the 17 ladies involved in it's creation.

The quilt represents everything that is good about QQ, creativity, quality, workmanship, teamwork and a willingness to be involved.

2008 QQ Quilt Show - Some winners...



(above)
Bernardine Hine
"Rufous Fantail"



(right)
Lorna Haigh
"Kaleidoscopic Motifs"

(right)
"Suburban Sprawl"
Ros Ward



(right)
Kerrie McKenzie
"Flower Garden"





Learning with QQ in the first 10 years

Lyn Barber Remembers

WORKSHOPS

The first workshop was held 19-20 May 1984 with Linda McGuire teaching boxes, Heidi Rix, speed techniques and Chill Chernick basic shapes. The cost was \$10 per day. Right from the beginning of QQ, there seemed to be a great emphasis on learning all aspects of the craft.

"There seemed to be no end of workshops that were available for QQ members to attend and achieve skills. After the first workshops in 1984, more workshops followed at the old Hamilton Fire Station. Jenny Riley taught Seminole and machine quilting, Heather's workshop was a wall hanging from a picture. Painting and Dyeing of Synthetic Fabrics with Cynthia Morgan and a workshop from Noreen Dunne from Sydney were held in October 1986.

Ruby Houston Remembers too!

"After finding a flyer in her shopping from "Home Yardage" my daughter enrolled in a machine appliqué class. She suggested that I join her as there was also baby sitting included (as long as Mothers fed and diapered the babies).

We rolled up at Sommerville House school to attend QQ Summer School with our tee shirt fabric and red and green cotton to learn how to machine appliqué an apple.

The summer school at Sommerville House 5-11 January 1987 must have been a giant exercise in organization. The merchants present were Four Patch on Point, BCF Books and the Quilt and Craft Cottage from Bellbowrie. Patchwork Supplies nearby stayed open longer hours.

A list of classes may give you a picture of the patchwork scene at that time. Anne Whitsed: Crazy Patchwork vest, Quilters' tote Bag and Shadow Appliqué.

Jenny Riley: Queensland Houses, Seminole Work Bag and looking at blocks. Gail Chalker: Scraps can be fun. Hetty van Boven: colours are like people. Robyn Ginn: Wild Flowers Appliqué. Helen Hale: Speed Techniques. Heather Hanes: String quilted Vests. Eileen Cooke: Stained Glass Appliqué and Inari Thiel: Candlewicking. Overseas tutors broadened the horizons with Katie Pasquini lecturing and teaching 3D design and colour. Mallcom Harrison who had a particular interest in machine

President Anne Whitsed visited each class room to welcome everyone on behalf of QQ I raised my hand and asked "What is QQ?". My daughter was so embarrassed that she slid under the desk. Anne answered "I will tell you later". As a result I joined QQ. After receiving Material Facts for about 6 months I plucked up courage to attend my first meeting at Hale Street Church Hall. I remember telling my husband that night that I had met the friendliest group of ladies ever. Average attendance was about 18 members who sat around in a circle. Show

quilting held a workshop called "Calico and Lace". He is a multi-media artist from New Zealand whose work hangs in the Galleria of their Parliament House. Jinny Beyer who designed fabrics and wrote books on piecing and colour lectured at the Bardon Professional Development Centre. This was the era of the "cottage coat" described as "a unique coat pattern made from a square or rectangle of pieced work." Mine is a much loved number in a synthetic linen, colours navy, blues and dark lime. Barbara Stewart had us attach a smart rolled collar. June Oliver always had a demonstration or learning exercise at the gathering, for example using a cutter (small sized blade only available then) and board. She had samples showing application of techniques.

By 1988 workshops were conducted by tutors whose

and Tell was conducted by everything being passed around the circle.

My daughter and I also attended a beginners log cabin class conducted by Patricia Moran. On thanking Patricia for an enjoyable day she was most surprised to hear that we thought there was a whole new language to learn eg. Cutting mats, rulers and rotary cutters. She was unaware we were such beginners. I bought the first edition of Down Under Quilts and after 3 months decided to attempt the quilt patterns printed. I would spend 2½

Member Quote:

"This was the era of the "cottage coat" described as "a unique coat pattern made from a square or rectangle of pieced work." Mine is a much loved number in a synthetic linen, colours navy, blues and dark lime".

names may be more familiar to you— Barbara Stewart, Caroline Lamb, Shirley Cross, Sharyn Hall, Denise Lawson, Dianne Johnston and Joan McKenzie. Both Joan and Barbara traveled far and wide on behalf of Queensland Quilters teaching. Joan was well known for her Quilts from the Environment."

days drawing the pattern onto cornflakes boxes for templates then cutting out the fabric and marking the ¼" seam allowance with a pencil, then ½ a day to machine the seams. Thanks to much advice from QQ members after 2 years I had completed my 1st quilt top. (It took 2 years for all the quilt blocks to be printed in Down Under Quilts).

I have attended many workshops over the years and 20 years later am still a regular attending and enjoying meetings."



Statistics at a glance. Quilt Shows & Picnics

Shows and Exhibitions

Westside Cultural Festival

May 1984 - The Gap High School

Exhibition

May 1985 - Gatton

Exhibition

October 1985 - St Johns Cathedral

Wesley Quilt Exhibition

August 1985 - Wesley Hospital

Heritage Week Display

June 1986 - Brisbane CBD

Bicentennial Quilt Celebration

September 1988 - Queen Alexandra Home

Spring Spectacular Quilt Show

September 1990 - The Gap High School

Quilt-o-rama

June 1992 - McWhirters Art Space Fortitude Valley

Quilt-o-rama

June 1994 - McWhirters - Coles - FortitudeValley

Quilt-o-rama

October 1995 - South Bank Convention Centre

Quilt-o-rama

October 1996 - South Bank Convention Centre

Quilt-o-rama

October 1997 - South Bank Convention Centre

Quilt-o-rama

October 1998 - South Bank Convention Centre

Quilt-o-rama

October 1999 - South Bank Convention Centre

Queensland Quilt Show

October 2000 - South Bank Convention Centre

Queensland Quilt Show

October 2001 - South Bank Convention Centre

Queensland Quilt Show

October 2002 - South Bank Convention Centre

Queensland Quilt Show

October 2003 - South Bank Convention Centre

Queensland Quilt Show

October 2004 - South Bank Convention Centre

Queensland Quilt Show

October 2005 - South Bank Convention Centre

Queensland Quilt Show

October 2006 - South Bank Convention Centre

Queensland Quilt Show

October 2007 - South Bank Convention Centre

Queensland Quilt Show

October 2008 - South Bank Convention Centre

Picnics

1992 - Wivenhoe Dam

1993 - Wivenhoe Dam

1994 - Frazer Park

Caloundra

1995 - Crazy Quilters

Caboolture

1996 - Beenleigh

1997 - Samford

1998 - Mt. Coot-tha

Botanic Gardens

1999 - Peachester

2000 - Beaudesert

2001 - Nth Booval, Ipswich

2002 - Henzell Street Quilters

Redcliffe

2003 - Caboolture Quilters

Caboolture

2004 - Mt Coot-tha

Botanic Gardens

2005 - Rosewood

2006 - Beenleigh Quilters

2007 - Peachester

2008 - Caloundra Quilters



Statistics at a glance: Presidents, Life Members & Challenges

Original

Accredited

Teachers

November 1996

Margaret Doyle
Jean Erskine
Trish Hadden
Lorna Haigh
Jan Phillips
Trish Taylor
Joy Truasheim
Gail Hansen
Pam Hill
Barbara Stewart

Presidents

1984 Inari Thiel
1985 Jenny Riley
1987 Anne Whitsed
1988 June Oliver
1990 Laura Rohricht
1992 Fay Foster
1993 Jan T Urquhart
1994 Lyn Barber
1996 Ruth Fleming
1997 Wendy Brittain
1999 Dawn Toomey
2001 Sue Duffy
2003 Barbara Harvey
2004 Kim Boland
2007 Kate Oszko

LIFE

MEMBERSHIPS

Lyn Barber
1999

Lorraine
Sheane-Smith
2000

Grace Richards
2002

Trish Taylor
2007

160
Material
Facts have
been
published in
25 years of
operation of
QQ Inc

Challenges

Wall Hanging Competition November 1987

Displayed at gatherings

Visions Challenge April 1997

South Bank

Wall Hanging Competition September 1989

Ipswich Regional Art Gallery Ipswich

Challenge May 1999

Logan Art Gallery

Love you Queensland September 1990

The Gap High School

Challenge June 2001

Logan Art Gallery

Challenge July 1991

City Hall Library Art Space

Challenge June 2003

Logan Art Gallery

Challenge The Secret Garden July 1993

South Bank Information Centre

Challenge June 2005

Chermside Library

Challenge August 1995

South Bank

Challenge May 2007

Redcliffe Art Gallery

Anecdotes from past and present members

I have some good memories of my membership with QQ. I have enjoyed the retreats over the years I attended. Working with Sue Morgan with the Raffle Quilt was fun. Getting up to talk in front of everyone gave me confidence.

Being

Correspondence Secretary was also a good experience. It gave me an insight into the workings of QQ. It was also good for my own personal development which in turn helped with the development of my own patchwork journey. It was lovely to work with Wendy Brittain.

The first time I went to a meeting I thought "wow, all these women with the same passion as me". Each month I look forward to the meeting, and enjoy the friendship, fellowship, the guest speakers, traders and especially the library.

I received a quilt from the girls I worked with in Hobart. I was the quilt ringleader for all our birthday quilts – so this is rather special that they did it all on their own. It was a complete surprise.

I was a very new Quilter but very keen to participate in anything. We had a Challenge Quilt to make using so many different materials. I did one called "A Mouse's Wedding". I wanted to do a pond at the bottom of the garden, but I was not allowed to use any more materials, so I decided to do a Wedding Feast instead using the same material I had used for the Church – White Satin. I embroidered tiny Knives and Forks, cheese, places etc. It was judged by eleanor peace-bailey from America. She picked the winners and then spoke about each entrant. When she reached mine, she hesitated for some time and then said: "And this is TACKY!!" Well, we couldn't stop laughing. It WAS tacky. I have never lived it down. I was a very new quilting, so I guess that is one excuse.

When the babies were small – quilting saved my sanity. When I moved to Brisbane and knew no-one, I went to 3 groups. Met someone who is now a close friend and many others who have welcomed me to their worlds. A life saver, for certain.

The progress on my sister Judith's quilt was held up because I "lost" a very necessary piece of "cream on cream" fabric. We searched the house in every nook, I searched the shops to try to match it; and for 3 months was frustrated - UNTIL I found it! Where? Lying along the bottom of an overnight travel bag - the bottom being the same colour as the fabric. I had taken the fabric and unfinished quilt to show Judith and left it there!! The laughs came later!!

Having bought the first edition of Down Under Quilt Magazine, I read and re-read it many times and decided to try the patterns included. It was a sampler quilt. I bought the fabric from Patchwork Supplies. It took me 2 full days to make templates from corn flakes boxes and cut fabric using 1/4" seams with pencil and ruler. Piecing one block by hand would then take about 3 hours. DUQ printed 3 patterns in each magazine, so it took me 2 years to get all the patterns to make my first quilt top.

I went to a lecture many years ago by Mary Ellen Hopkins and bought a video she had of "The Pineapple Made Easy" (about pineapple log cabin). My children were teenagers at the time and they had great fun in watching it and teasing me for a very long time. She is an entertaining lecturer in real life with quilters, but on a video with teenagers, she was a bit of a novelty.

Anecdotes from past and present members

Having joined QQ January 1987 to get Material Facts, and know what was going on, after 6 months I attended my 1st meeting at Hale Street. There were 18 members present, sitting in a circle. Show and Tell was passed around to each person sitting in the circle. It was the friendliest group of ladies I have ever met and I have been attending QQ meetings ever since.

Unexpected visitors had to carefully walk around dozens of my I Spy blocks which were lying on the "design board" – the living room floor, prior to being stitched together.

The evening ended with studied comments on the visitor's preferred arrangement of the blocks, many of which ended up in the final quilt.

I experimented on my own for the first few years, then I saw an exhibition of students quilts organised by Ruth Stoneley at Coorparoo Uniting Church in 1983. I completed a sampler quilt course with her in 1984, then started working in her shop in 1985. I was fortunate to participate in numerous workshops with visiting tutors over the years, but my basics were learnt with Ruth.

My friend Teresa Warren has been very influential in my quilting journey, she has challenged me, opened my eyes, given me confidence, made me have a go, dragged me to shows, helped me with colour and technique and amazed me with her ability to work out how much fabric I need, in her head.

During my fifteen years as a member of QQ I have encountered many quilters from all walks of life and socio economic circumstances.

In every case, I have found a "generosity of spirit" I find nowhere else.

I feel I have a voice at QQ and that I am treated as an equal amongst this incredible melting pot of wonderful women.

Early in my quilting days, I read a story in a quilting magazine about how a lady had hung a quilt above the bed of a relative in hospital and how it had been such a draw card and talking point with the patient, staff and visitors.

Many years later, my Mum was admitted to a nursing home and she was a very shy person. I decided to try the same approach re the quilt in hospital. It really worked!! Mum was always interested in my sewing projects and when I showed her the fabric for our Henzell Street Quilters' Challenge, I said, "it sure will be a challenge won't it". Her reply in a quiet shy voice was "You call it a challenge, but I'd call it a headache!". Hence the name of the challenge and after I'd won first prize I hung it at the head of her bed in the nursing home and it sure did bring some conversation to her from the staff and really bought her out of her shell.



QQ Mission Statement

- Promote the art and craft of patchwork and quilting
- Organise and host an annual quilt show
- Bring together people interested in patchwork and quilting
- Welcome members and guests to monthly gatherings
- Encourage and maintain high standards of workmanship and design in both traditional and contemporary work
- Maintain and expand a library of books
- Foster interest in the history of patchwork and quilting
- Provide information on our activities via our website – www.qldquilters.com

Queensland Quilters Inc Executive and Committee as at 2008/9	
Kate Oszko	President
Judie Bellingham	Vice President
Christine Doyle	Secretary
Gail Westgarth	Treasurer

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Gunta Bajars	Christine Bonney	Gail Chalker
Tracey Galuzen	Margaret Leigh	Karen Mersiades
Beverley Sellers		

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Teacher Accreditation Convenor	Sue Duffy
Valuation Convenor	Faye Clark
2Q Art Quilt Convenor	Sue Dennis
Judging Convenor	Barbara Cowan
Bus Trip Convenor	Shirley Greer
Long Range Events	Denise O'Malley
Corporate History	Jan Harris
Meet/Greet Hostess	Nancy Hurnell
Quilt Show Convenor	Kim Boland
Morning Tea Roster	Christine Hamlet
Hire of Quilt Stands	Ruth Palsson

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